

1932

VOLUME 3.

FEATURING:-

ANTI SYSTEM

DISORDER

SKEPTIX

REALITY

CONTROL

BLOOD ROBOTS

CHAOTIC

DISCHORD!!

SOCIETY'S

VULTURES

USA

FINLAND

BRAZIL

ANIMAL LIB.

MOTORHEAD

STONEHENGE

REVIEWS

+MORE



IQ32 #3.

WRITE TO: **DIGGER B.Sc (Hons)**,
c/o 12 FALKNER STREET,
TOXTETH
LIVERPOOL L87PZ

OK then you miserable bleeders, from now on your life takes on a new meaning. No more 10 pints down the boozers with the lads...gerritdoonyerfucken-neck...woooooagh...tits out fer the lads. No more smoking yourself into total destruction...good weeded this maaaaan. No more pissing about with yer Lego and playing with yer willy till the bugger bleeds. So what if its the football season, so what if its the mushroom season and who gives a twat if theres only 97 shopping days to fuoking Christmas. So what if the summers over, so what if its pissing down outside and who cares if we'll soon be stuck under ten feet of bastard snow. From now on you can smile, you can look up to the heavens and pray thanks and you can dance around the park naked covered in yoghurt. From now on life takes on a new meaning - IQ32 IS BACK!

Yes that's right, IQ32 the Eternal Orscle of the New Wave, is once again lying in your sweaty palm. After months of gruelling torment, the same bastard who brought you IQ32 nos 1 and 2, brings you this incredible third issue. Joy and gladness is once more amongst us.

As you can see theres less pages but I've had to half of it reduced to fit it all in. And the price! Just look at the 33 percent reduction in cost. Is this value for money or what?

A few people have complained that I should have more articles and less band orientated stuff. But isn't that the easy way out? Its just too easy to copy down the article on the latest Craes sleeves. To be honest I get bored with reading the same CND/Anarchy/Anti sexism/Anti meat eating/Anti vivisection/Anti fascism/Anti fuoking anythingism. No but seriously folks, of course these ARE important issues but the more you shove them down people's throats (and by people I don't mean the general public I mean the fanzine buyers) the less they listen. Its virtually the same people who buy fanzines all the time and they've seen it all before. By now most people who buy zines will have made up their minds on these issues and its just a case of preaching to the converted. We should be preaching anarchy etc to non believers. Whats the point in preaching anarchy to anarchists - just so we can all talk about it amongst ourselves. Thats like sending a missionary to Jerusalem, for god's sake. We should be preaching to the unconverted not ourselves. OK, yeah I'll still feature articles but I'm going to try to use different ones. Ones that are just as important but less talked about.

NEWS.

Sadly THE SYSTEM have split. Hopefully their 'Thought Control' the classic above all classics will still see vinyl release.

Sadly RUDIMENTARY PENI too, have split owing to Grant's (bassist) health problems. They leave the devastating 'Death Church' LP in their wake.

Apparently DISCHARGE have split too. Another well known band SOCIETY'S VULTURES (as featured here) have split too with one of their members emigrating to Sunderland.

The XPOZEZ have a new EP lined up. Called the 'Lit up, Burnt out' ep it features four tracks and comes with a free tape offer.

Future releases from SPIDEREG records include an EP from KRONSTADT UPRISING, 12 inches from ANTI-JECT and the ANEBIX and new 7" and LP from FLUX.

Newcastle's VOLUME label have imminent releases from REALITY CONTROL - 'The Reproduction of Hate' EP, and TOTAL CHAOS - the six track 'Fields and Bombs' 12". Volume have also just signed up UPROAR and will be releasing the band's next EP 'Nothing can stop you'.

The next dates from GRASS will be in Iceland! I reckon I'll give them a miss as its £120 return!

Also, why do I feature so many foreign bands? Basically because a lot of British bands are bloody boring. Theres a lot of fucking hot bands out there in the world and I'd advise anyone to make the effort to listen. Just because they may not speak English doesn't mean they're crap. I would really like to make foreign music more available here. I've got a couple of ideas but whether or not they'll ever come off or not I don't know. (Doubtful though).

OK I'd like to say thanks to all the following who have made this and past issues possible. Tez, Sned, Dom, Andy C, Virus, Michael S, Sean, Maximun Rock and Roll, Vote, Gary and Jeff, Nick Slaughter, Pete, Crsnny, Probe, Skaleton, Durham Book Centre, Virgin Volume, Riot City, Fish el Skeptico, Chaz, Rim and anyone else who's written to me or gave a fuck in any way whatsoever.

Special thanks to Donna and anyone who buys IQ32. + Louise for typewriter

Hope you like it. If not, TOUGH theres no refunds. Its your own stupid fault for buying the fucker.

Write + tell me what you think. I'd like to hear from you.

Peace + freedom.

Sorry if everything is crammed together + at odd angles but thats the only way I could fit it in.

Sorry there are no copies left of IQ32 No 1 and 2. Now isnt that a fucking shame. If you haven't got then you should have fucking bought them when they came out shouldn't you, you tight bastards.

QUOTE OF THE YEAR - The Sun 7/8/83
"At the latest election this country once again voted for freedom".

PLAYLIST/PLAYLIST/PLAYLIST/PLAYLIST/PLAYLIST

Death Church LP.....RUDIMENTARY PENI (Corpus Christi)

Thought Control.....THE SYSTEM (demo)
We don't wanna fight no war...SYSTEM/INSANE (Still Bad news HIT PARADE (Crass) Dying tapes)

BLOOD ROBOTS demo
Defence of the Realm EP...ANTI SYSTEM (Pax)
Crime for Revenge...ULTRA VIOLENT (Riot City)

Fantasy Shift LP...HERE AND NOW (Chick)

Aareton Joulu EP...TENVET KADET (Poko)

Kada EP.....OLHO SECO (Punk Rock Discos)

Regulations...NEON HEARTS (Neon Heart)

All Minor Threat EPs

Totally Wired...THE FALL (ROUGH Trade)
What we want is free EP...ARTICLES OF FAITH
FLUX LP (Wasteland)

ATTACK...RAPPERNAGLIA (CAR)

Number of the Beast LP...IRON MAIDEN

Grassh EP...AVENGERS (Dangerhouse)

Ei raha oo mun valuttat LP...APPENDIX (Propaganda)

Multi Death Corporation EP...HDC (Radical)

H-eyes...THE RUTH (People Unite)

Chillout LP...BLACK UNORN

Masters of the Universe LP...HAKKILA

Guilty Face EP...THE PHENEX (Modern Method)

In nomi patri EP ALTERNATIVE (Crass)

Floating Anarchy Radio...HERE AND NOW (Charley)

NEGATIVE FX demo

Stepping Out...THE FALL

Why EP...DISCHARGE (Clay)

The Snake...TANK

Facts of war EP...KAUKAUS (Pax)

Animal Lovers EP...CONFLICT (Corpus Christi)



JOKE OF
THE
WEEK
YOU!

HA HA HA!

This piece is lifted from a very clever American joke fanzine called 'Busted Noggin'. I don't want to slag off Discharge; I think they're a great band with a valid message. But this is pretty funny. (The zine also contains hilarious bits on the Bad Vibes, Dead Kowalskys featuring Hello Nigeria, Kraup, the Shiftfits, Minor Feet, Circle Marks, our own Extollete and others!)

motorhead

ROYAL COURT
THEATRE,
LIVERPOOL
13-6-83.

It was with great excitement that the Judgea Drive contingent left the warm sanctuary of the pub and drifted into the river of leather clad hooligans heading for the Royal Court. Yee tonight the sensational Motorhead, the acceptable face of heavy metal, are playing. We missed Anvil, the support band, (now wasn't that a shame?) and arrived in time to see Motorhead already churning through the brilliant 'Back at the funny farm' from the latest LP, in front of a surprisingly small crowd.

The three ugly ones (actually it's two ugly ones and one pretty one these days) were dwarfed by a massive PA and light show, and the sound quality was excellent, although it deteriorated later on in the show. Lemmy, dressed totally in black, stood on tip-toes roaring into the microphone while pounding the bass like a madman. Brian 'Robbo' Robertson, the new guitarist and the pretty boy of the group, leaped around like a madman at the other side of the stage. There's no denying that he's an excellent guitarist although in my opinion he's playing in a bit fancy for the raw Motorhead sound we all know and love. As for Little Philthy, he was just hidden behind the biggest drum kit I've ever seen. You could certainly hear him though, pounding out a sound like a runaway steam hammer.

Surprisingly most of the stuff the band played was fairly recent, with most of the new album being played plus some tracks from the duff Iron Fist album although 'Go to hell' was great. From Ace of Spades they played 'Shoot you in the back', and from the earlier stuff, only 'Iron Horse'. And that was it, the end of the main set, none of the great classics so far.

After much persuasion they returned to hurtle through the new single 'I got mine', a very fine record indeed. They followed this with 'Bite the bullet/The chase is better than the catch' (from Ace of Spades) undoubtedly the highlight of the set, and then they left again. Still, the crowd went wild, a sea of long hair, attitude, black leather, raucous voices and flailing fists pounding the air screaming for 'Bomber', 'Overkill', 'Motorhead' etc. We all expected them to return and to hear the resounding drum beat of 'Overkill' and the searing guitar followed by a string of all those wonderful singles. But they didn't and so we got no 'Overkill', no 'Bomber', no 'Love me like a reptile', no 'Ace of Spades'; they didn't even play 'Motorhead'!

Therefore, although it was a great gig it could have been a whole lot better and it made me wonder if the addition of Robbo will make the band try to lose their old power and take a new direction. I certainly hope not because I've always considered Motorhead to be one of the true greats of rock and roll. I hope I never have to change my mind.

YES, YOU'VE GUESSED IT! A compilation Tape done by the wallies of Still Dying fanzine. 23 tracks from Total Chaos, Abductors (Nottingham), Alternative, Public Toy, Reality Control, Fiend, Anthrax, Devoid, the System, Post Mortem, Resistance 77, Naked and Crucified by Christians. Mostly from studio demos although there's a couple of live bits. Good quality and all unreleased stuff, some good some not so good. Worth getting for one track alone. This is 'We don't wanna fight no war' recorded by two members each of the System and the Inane. Originally it was featured as an unnamed track on a very limited edition of the Wargame LP and it's absolutely stunning. Hear it! It plus SAE from Gary, 24 Bramham Court, Harton Moor, SOUTH SHIELDS, Tyne & Wear.

DISCHARGED are one of England's most popular hardcore bands and one of my favourites too. They have 5 singles out, a 12" EP 'Fry', and an album 'Playing Nothing, Singing Nothing, Saying Nothing'. They recently completed an American tour and I talked to Hal the singer after one of their New York shows.

BN-What are some of your songs?

HAL-'Nuclear war is upon us', 'Nuclear war kills things', 'Nuclear war isn't good', 'Women and children will burn to a crisp in a nuclear war', 'Nuclear war is bad', 'All life will perish in a nuclear war', 'Nuclear war is awful', 'Imagine the cries of agony of the victims of a nuclear war', 'Nuclear war is terrible', 'There will be no winners in a nuclear war'.

BN-Are there any basic ideas or messages the band is trying to get across?

HAL-That's a good question. Basically we're trying to warn people about nuclear war.

BN-What can people do to avoid nuclear war?

HAL-Buy our records.

BN-What's the motivation behind Discharge?

HAL-We want to make as much money as possible before a nuclear war occurs.

BN-What do you do in your spare time?

HAL-Think about nuclear war.

TAPE REVIEWS

PHANTOMS OF THE UNDERGROUND. 'Hit the City' 6 track demo. Another good tape from the North East. Sort of punk with a rockier feel, similar to second LP Clash. Some good guitar work and great tunes. Best cuts are 'Shes got no brains' with a great biting guitar a la Ruts, and 'Running on the Underground'. Good stuff. Address below. ABDUCTORS (Newcastle not Nottingham) demo. Not as good as I expected after seeing their stunning live set but worthwhile anyway. Sounds like 1981 punk especially Anti-Past. Good powerful tunes with grinding guitar and strong vocals. Like it but could be better. Worth getting though. For either of these tapes write to the band c/o Sned, 13 Boundary Gardens, High Heaton, NEWCASTLE, NE7 7AA. Cost 70p each (or blank tape) & SAE.

Hmm what should I write here. Something political perhaps? Or musical? Or how about another pathetic joke? Write in with suggestions.

ANTI-SYSTEM

THE WORLD IS ON THE VERGE OF CLOSING DOWN

Anti-System formed in September 1982 as Phil-drums; Dom-guitar; George-bass and Dave Damned-vocals. They were drawn together with a desire to play fast

music with forceful political lyrics. In October they arranged to record a demo in Leeds and as they had only ^{a few weeks} been together, they recieved a lot of criticism for rushing into things. Sure enough, Dave left a week before the demo date but luckily they found Nogsy and they had to practice round the clock with him to be ready in time. Recently Nogsy left the band and has been

replaced by a chappy called Liam.

The demo turned out okay and copies were sent to various people. Radical Change Records (set up by the Disrupters) in Norwich showed interest and offered Anti-System a single. The band accepted but then Marcus Featherby (who runs Pax Records) got in touch. He offered them a couple of tracks on the 'Punk Dead-Nah mate etc' 12" EP and a single without a contract. The band decided to accept this offer and declined the offer by Radical Change, whose distribution and pressing company had demanded that they sign a 5 year contract.

Pax Records is a label set up by Marcus Featherby who had helped revive the Sheffield 'scene' virtually single handed. He organised gigs at the Marples club there and eventually set up the label. So far records have been released by a range of bands including Artery, the Mau-Maus, Danse Society, Cabaret Voltaire, Xtract and eventually Anti-System. There is no company status at Pax, it is simply the band and Marcus, no middle-men or anything.

To date Anti-System have done about 12 gigs, including a couple with the Subhumans and the Mau-Maus, and recently they did two in one day. The first was in the afternoon at Bradford Open Air Free Festival. This was a great success as about 3000 people turned up and the event went smoothly and trouble free. It gave the band a chance to get through to a bigger audience because better known bands like Skeletal Family and the 3 Johns were playing. In the evening they played in Nottingham with Disorder, Potential Threat and Cobra, an Italian band.

A

At the moment the band are busy breaking Liam the new singer in but sometime this month (September) they should be recording the follow up to 'Defence of the Realm' at Cargo Studios in Rochdale. One of the songs on it is entitled 'Pathetic Escapism' and deals very bluntly with the sticky (tee-hee) subject of glue-sniffing.

"We all felt the need to tackle this subject as it seems that few bands have openly denounced sniffing, and with the obvious dangers involved it is better for us to do something about it. We also feel that glue-sniffing is a stupid form of 'getting away from your problems', as it usually creates more problems".



WHAT IS THIS FUCKING WAR ABOUT?

ANTI-SYSTEM continued.

The rest of Anti-System's songs are about the threat, and consequences of nuclear war, animal abuse, personal depression and sexism. There is also a song entitled 'The Schoolboy' which is a poem by the 18th century poet William Blake. It's about someone who doesn't want to go to school. Nogsy, the ex-vocalist used to draw a lot of influence from poets like Blake and Wilfred Owen, and indeed a lot of their poetry is saying the same basic message as a lot of today's protest bands.

I recently went to see Anti-System at the Station in Gateshead, (see gig review) and I was totally overawed by the power and commitment of this band. They really were one of the best bands I've ever seen. The 'Defence of the Realm' EP is certainly one of the best releases of the year and if their live performance is anything to go by, the next single should be a scorcher too. Incidentally a track from the original demo-tape should eventually surface on the next 'Bullshit Detector' LP.

WHY SHOULD IT HAPPEN ?

Women running and screaming

Babies crying loud

Women running and screaming

Pushing through the crowd

WHY SHOULD IT HAPPEN WHY SHOULD WE DIE

WHY SHOULD IT HAPPEN WHY SHOULD WE DIE

A strange bright light

A weird blue gas

One pathetic weapon

Killing off the mass

WHY SHOULD IT HAPPEN WHY SHOULD WE DIE

WHY SHOULD IT HAPPEN WHY SHOULD WE DIE

Burnt bodies and limbs

Lying on the ground

Burnt bodies and limbs

Not a single sound



The number of children dying from hunger and poverty is equivalent to dropping a Hiroshima bomb somewhere in the Third World every two or three days.

ALMS NOT ARMS

ANTI-SYSTEM



NUCLEAR WAR WILL BE THE CONSEQUENCE OF OUR APATHY

ITS TIME FOR THE CHOICE OF LIFE

OR LIFE WITH STARVATION, INSECURITY, POVERTY AND INEVITABLE HOLOCAUST

"HOW MUCH LONGER DO WE NEED TO PLEAD?"

THE ANIMALS PACKET

This is a package containing a cassette, booklet, newspaper, stickers, leaflets etc put together by the band CHUMBAWAMBA.

The cassette features the Alternative, Andy T, Suspects, Instigators, APF Brigade, Passion Killers, Two Minutes of Hate, Lost Cherees, Chumbawamba themselves and more.

The book contains articles by the Mob, Crass, Dirt and others.

Send £1.50 (this includes postage) to Sky and Trees Tapes, Southview House, 60 Carr Crofts, Leeds, LS12 3HB.

I see the big adverts are hyping a magazine 'WAR MACHINES' telling everything you need to know about weapons of war. As far as I can see there's only one thing you need to know & that is that they kill people. (5)



FINLAND

The punk scene in Finland began in 1977 influenced by the likes of the Clash, Pistols etc. A few records were released but they were generally forgettable. However it was not until 1980 that true hardcore punk began to take off in Finland, again the influence came mainly from Britain (Exploited, Discharge, Subs etc) although this time the bands sounded more like the US thrash bands, probably due to a few DKs, Black Flag etc records finding their way to Scandinavia.

As usual, the major labels don't want to know although a few have signed punk bands eg Johans signed up Lama, and Terveet Kadet and Rattus have had releases on Poko Records. However, records are normally released by the bands themselves (if they can afford it) although there is one label, Propaganda Records, which is devoted exclusively to punk. Even when records get released very few shops will stock them so there are some 'punk only' shops such as Propaganda and P. Tuotanto.

In Finland, the punk scene is based on two major centres: Helsinki the country's capital, and Tampere the second city. Most of the bands come from the Tampere region although Helsinki has the most punks. Unfortunately, there is a great deal of rivalry between the two cities, Tampere punks hate the Helsinki punks and vice-versa, for no obvious reason. This is really pathetic because Finland has a very healthy punk scene and this lack of co-operation could destroy it. The only band not affected by this bigotry were Lama from Helsinki who were popular all over the country.

As you might expect, Finnish records are impossible to obtain in this country and can only be bought by writing directly to Finland. However, some of the few records I have managed to get have been absolutely devastating and already there are many people in the UK who are into the Finnish scene. Not surprisingly, with their speed and power, the Finnish bands are popular in the USA and over there records can be obtained from Rough Trade. Hopefully soon, someone in this country will be able to start importing Finnish hardcore.

Anyway, now onto the bands and the records.

The most popular punk band in Finland were LAMA from Helsinki who are also the only band to have played in this country, including at the 'Christmas on Earth' shambles in Leeds in 1981. Formed in 1978, Lama were probably the oldest of the current crop of hardcore bands. They released a couple of EPs and an album and unlike many of the Finnish bands they had a more traditional 77 sound rather than the 'hardcore 83' thrash attack. Unfortunately the band split up a few months ago.

"Cranking exuberant full horsepower thrash, blistering the decibels with non-hesitant outbursts of wild chaotic intensity", speed merchants TERVEET KADET come from the town of Tornio on the Sweden-Finland border. Relatively unheard of outside their own country, this band have the distinction of releasing what is arguably the finest record ever made. Their first two releases were limited edition one-sided EPs. With an obvious Discharge influence these records have really garaged production with rough vocals and a raw guitar sound, which all add up to give a really abrasive effect. Recently rereleased on one record as the 'Kadat suojelee' ep. Terveet Kadet's third release, earlier this year, was the 8 track 'Aaraton Joulu' EP. This time the production was virtually perfect and the sheer POWER of this record is devastating. I'm not kidding, this 'Evarlasting Xmas' EP (as its English translation reads) is possibly the finest record in the world as just bang your headphones on, crank the volume right up and feel your head EXPLODE! More recently a 17 song 12"/mini LP called simply 'Terveet Kadet' was released. Not quite as supreme as the 'Aaraton Joulu' ep (but then, very few records are) this 12" is still a killer, yet another red-hot slab of intense powerhouse Finnish hardcore. Don't miss it!

The band also have two tracks on the Propaganda 'Russia bombs Finland' compilation LP plus in this country several tracks appeared on Sheek's 'Raw War - World of punk' cassette. At the moment they are hoping to do a European tour with RATTUS, another of Finland's finest, so Britain may see Terveet Kadet yet. Incidentally, the name Terveet Kadet translates to 'Healthy Hands' which the band say is an anti-punk name; they are not as politically serious as many of the Finnish bands. However they are one of the finest hardcore bands in the entire universe!

Another band which have been featured on the X-centric Noise tapes are KAAOS (hands up anyone who can guess what the translation of Kaaos is) from Tampere. One of the most popular of the Finnish bands, Kaaos are another very fast and very raw outfit. So far they've had several vinyl appearances including an EP shared with THE CADGERS and four songs on the 'Syntymä el Toimi' EP which also features LAHAUS and VAPAA PAASY. I don't think these are still available but their latest release, the 'Totaalinen Kaaos' EP (Humm, wonder what that means) certainly is, featuring 9 tracks, the mix could be better but its worthwhile record nevertheless. Unfortunately on some numbers the identity of the instruments gets lost in the speed and turbulence, but there's still some real scorers here. Good cover too, showing various pictures of armed police sticking the boot in. Oh yeah, its on blue vinyl (whoopae!).

Terveet
Kadet

KAAOS

RIISTETTYT (it means 'exploited') are another hardcore band from Tampere. Formerly known as THE CADGERS they were featured with Kaaoe on the EP already mentioned. This was followed by another EP and then the 'Valtion Vankina' LP. More uncompromising thrash but unlike the Kaaoe EP, little is lost due to bad mixing making this another great record. 22 tracks of 1000 mph mayhem including a version of The Varuker's 'Protest and Survive' which is better than the original. Riistetyt are probably the biggest of the Tampere bands and their latest release, the 'Brainless Violence' 12" is rumoured to be their best yet. Popular among hardcore connoisseurs throughout the world, Riistetyt are a band that will make your eardrums burst and your brain explode. Definitely not for the faint-hearted!

Let another great band are RATTUS from Tampere. Formed in 1971 they took their name from the title of the first Stranglers LP, 'Rattus Norvegicus', 'Rattus' meaning obviously 'rat'. Since 1980 they have put out several EPs and an LP, The LP 'WC Rajahtaa' (meaning, I think, 'WC blows up') is the only one I've got and yes its another scorcher. As this band have been around longer than the other Finnish bands, therefore not surprisingly this LP shows considerably more musicianship than most and contains some great tunes. However, no energy is lost and although it shows more musical control it is still what I would describe as a hardcore record. 14 tracks of pure steam-hammer energy with catchy songs you can sing along to (if you can speak Finnish that is). A fucking edge record, recommended. There's also a new EP, 'Uskonto on Vaapa', featuring new vocalist Annikki which I haven't got yet. Rattus also have the distinction of being the first punk band to have a record released in Brazil (apart from Brazilian ones of course) as their LP has just been put out on the 'Punk Rock Discos' label over there.

A band I know very little about are APPENDIX. I don't know where they're from or how many records they've done, but I've got their LP 'Ei raha oo mun val-uuttua' and its just fucking a-ma-z-i-n-g. Not quite as manic as the rest of the Finland crop and the style is more variable; there's some great thrashers, some 77 style punk and some slower pounding stompers. Takes a few listens to get into it but you'd soon agree that this is one hell of an album. Another classic. Appendix have a new LP out too and there's no way anyone will stop me from getting it!

The delicately named BASTARDS are another Tampere band; they have a couple of EPs under their belts including the latest 'maailma palaa ja kuolee' ep (meaning 'world burns to death') containing 10 tracks of ultra-fast thrash. This EP suffers from the same problem as Kaaoe in that the mixing could be a lot better like this one and if you're in the mood for an over the top thrash workout, this is a great record to listen to. Not the greatest of the Finnish records but its quite a good effort anyway. The band also have a cassette LP available plus their debut vinyl LP 'Jarketon Maailma' described by Pushead as 'brutal insistent sledgehammers an increasingly assertive charge of aggressive, raucous rabble-rousing clamor'. Sounds good!

Well, with all these faberonee bands around I bet you just don't know which ones to pick out and buy so Finland's Propaganda Records have kindly made available two compilation LPs. The first of these 'Russia bombs Finland' contains 35 tracks from the BASTARDS, KAAOS, TERVEET KADET, RIISTETTYT, and APPENDIX, all mentioned above. However I must say that their tracks on this LP are usually not as good as their individual releases which is worth remembering. The LP also contains cuts from ANTIKEHO, OI3, MAHO NEITSYT, SEKUNDA, DACHAU, and a really great pounding outfit called NATO who give the LP its best tracks. Unfortunately, they have no releases of their own as yet. The second LP is in a similar vein featuring 35 tracks from 18 bands including RATTUS, VARAUS, BASTARDS, MARIONETTI and TAMPERE SS. Another LP of flailing, intense Finnish hard core. **Called Hardcore 83** Well, thats about it. I've covered all the bands which I've personally listened to although there's still a whole host of bands whose records I've not heard who haven't had records out. Believe me, the Finland scene is thriving and growing bigger every day, so if you like fast music I would recommend that you investigate some of the records I've mentioned. You won't regret it!

Let by now you're all foaming at the mouth in excitement at the thought of these red-hot releases so now I'll tell you where to get them from. All the above records can be bought from P. TUOTANTO, c/o VOITTO VASKO, 76780 LAMMINMAKI, FINLAND. Write for the latest lists and please enclose an International Reply Coupon (30p from any post office). Vote stocks all the Finnish records available plus punk records from all over Europe as well as the USA and Brazil. Prices are very reasonable, it works out at about £4-50 for an LP and £1-50 for an EP which includes the postage from Finland. He also has a massive lists of tapes including live and demo tapes by bands from all over the world and there's some real goodies here eg 1977 Killjoys demo and Adverts live tapes. So if you have any interest in the international punk scene you want to write off to Vote today.

Mind you, with all these excellent Finnish records around its a pity you can't understand a fucking word they're saying!

Jake-RATTUS

THE SKEPTIX

One of the more exciting British bands I've heard are the SKEPTIX from Longton in Staffordshire. They first came to my notice last November with the release of the debut single 'Routine Machine'/'Curfew' on Zenon records, one of the finer releases of the second half of last year. The thing I liked best about that record was the beginning which was just so amazingly powerful, strongly reminiscent of Motorhead; this was then followed by an onslaught of raging screaming vocals and unrelenting guitar work. A sheer delight! Since

then though I heard nothing about the band apart from a very praising gig review in Sounds (very unusual for a punk band). That was until I recently heard their new LP. Its called 'So the Youth' and its unusual in that its released on Rock-a-rama records, a German label (although by the time you read this it may have been released over here on Bullet). The LP continues in the metal-

-punk-noise tradition

promised by the single, & la GBH/One Way System/Abrasive Wheels. All I can say is look out for it. Anyway I sent off a questionnaire to the band and this is what I got back.

USUAL OPENING QUESTION. WHEN DID YOU FORM AND WHY?

We formed in 77/78. Me (Fish-no, not the one out of Marillion) and Chig got pissed off with school so we formed the band, only then with a different singer and bassist. Shotty and Usher joined 2 1/2 years ago, we've been rehearsing and gigging since.

ANY PARTICULAR MUSICAL INFLUENCES?

We aint really got many influences, we try to be ourselves (But as the old cliché goes 'theres only so much you can do with a guitar drums and bass'). We want to play fast lively tuneful music which gets people dancing, or whatever they do! The bands we like are the Blood, Threats, DKs and GBH - or any bands that make an effort to be tuneful. (GBH, tuneful-eh? -ed)

ARE YOU THE SAME SKEPTIX THAT WERE ON BULLSHIT DETECTOR?

No - stacks of people ask us this at gigs. We hadnt heard of them when we chose the name, but nobody's ever seen em gigging or anything so we reckon they must have they've split or something.



TOTAL PROTEST. A great improvement over no 1, this issue features Destructors, Riot/Clone, Renegade and loads of reviews, news and interesting bite and pieces. Worth 10p of anyones money. 10p and C&A from Paul, 11, Saworth Rd, Hillheads Est, Westerhope, Newcastle, Tyne & Wear.

CHUCKLE TIME!

Whats the Eskimos' national anthem?
Freeze a jolly good fellow.

Whats green and sings in the garden?
Elvis Parsley.

WHAT WAS THE FIRST SINGLE 'ROUTINE MACHINE' ABOUT ?

Everyday life, boredom, production line work, humans being like robots.
WAS ZENON RECORDS YOUR OWN LABEL ? WHY DID YOU NOT RECORD ANY MORE STUFF FOR THEM ?

Zenon -Bullet/Neon records, is the label we're contracted to. They released the contract so we could do the LP (cos they weren't ready to do one with us yet).

HOW DID YOU GET TO RELEASE THE LP ON A GERMAN LABEL ?

Our label distributes all over Europe so we sent 100 copies of Routine Machine to Germany. The Rock-a rama boss (who's good friends with our boss) asked our boss if he'd let us go to Germany to do an LP. They got some deal sorted out which "didn't concern us" and off we went. It was recorded and produced in three days, that's why it's not so good on production. The studio we used was the same one as where Fashion and Ultravox recorded their LPs.

WHAT DOES THE TITLE 'SO THE YOUTH' MEAN ?

The title means that the government always say they do their best for the youth but they do naff-all ie sending them to war etc ie 'So What' the youth.

WHAT'S TRAITOR (OFF THE LP) ABOUT ?

It's about some geezer who robbed a weapons plant and nicked a load of guns to sell to the opposition.

DID YOU RECORD AN EP ON ROCK-A-RAMA WITH OHL A GERMAN BAND ?

Yes but it's just a rip-off and we didn't know it was being released. It's got 'Violent Streets' and 'Got no choice' on it. By the way OHL are fucking ace.

HAVE YOU EVER PLAYED OVER IN GERMANY ?

We haven't played there but we should have played a massive festival in Bonn in April and got videoed. Unfortunately the promoter fucked off.

YOU'VE HAD SOME DECENT MENTIONS IN SOUNDS. WHAT DO YOU THINK OF THEM ?

Sounds is a good mag (sometimes) but they just ain't got time for anyone. I phoned up Bushell and he said he'd review the LP but up to date he hasn't even listened to it.

WHAT ABOUT THE FUTURE ?

We've got a new EP coming out called 'Peace Force'. It contains three tracks including a much better, more powerful version of 'Born to Lose'.



THE END

MAKE THE MOST FROM YOUR POST

A couple of months ago the Post Office announced profits of 131 million pounds yet a first class stamp still costs 16p, and they have said that they will not be reducing postal charges this year. They have also said that if business stays at the current rate, next year's profits will be even bigger. Now, I consider this as being nothing but a blatant rip-off so I think it's about time everybody worked together to fight back and rip them off for a change. Basically there are two methods:-

a) SOAP. Wet your fingers and rub them over a slightly damp bar of soap, then wipe your finger over the stamp. The stamp will now have a very thin layer of soap covering it. After it has been franked the post mark can usually be wiped off with a wet finger and the stamp used again.
b) SELLOTAPE. Tape all around the envelope edges (to stop it falling apart) and accidentally (tee-hee!) cover the stamp with sellotape. The receiver can then wipe off the postmark and use the stamp again. Note: don't try to remove the first layer of sellotape or you'll knock the stamp.

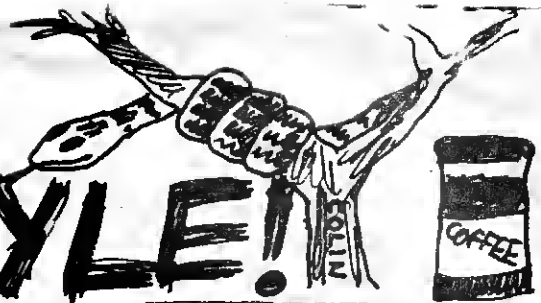
Obviously, it's the receiver of the letter who benefits from the reusable stamp, except if it's your own SAE of course. However if everyone uses these methods then everyone will benefit. So when you write to someone ask them to return the favour. And if anyone writes to me, get the fuckers soaped or taped OK!



BLACK WHITE, A UK zine covering USA scene. Interviews with Kraut, Minor Threat, Bad Brains, Miefita, Youth Brigade, CH 3 plus articles, reviews etc. Good stuff. 40p (includes postage) from Paul, 15 Oxford Avenue, Wimbledon Chase, London SW20 8LS.

HELLO BLOTTER,
FLOYD, DUBLIN,
BERLIN, K1, K2
K4 and K5.
WANKERS.

HARDCORE BRAZILIAN STYLE!



THE BEST BRAZILIAN BLEND!

Most people probably think of Brazil as a land of hot steamy jungles full of poisonous snakes, undiscovered cannibal tribes and rivers swarming with vicious piranhas. This may be true but it is also the home of some of the most exciting and most powerful punk bands in the world today.

The movement started in Sao Paulo, Brazil's biggest city (12 million inhabitants) situated in the sub-tropics, in around 1978 although it was not until 1981 and the world punk growth that the Brazil scene really took off. Today there are around 30 bands in Sao Paulo, several in Rio de Janeiro further south and no doubt many others elsewhere.

As usual the movement attracted media attention and many journalists came to visit the main punk meeting place, Punk Rock Discos, the only punk shop in the whole country which also releases all the Brazilian hardcore records. By the end of 1982 punk became a nationwide topic via TV news and a lot of good press was achieved with the Brazilian punks making a lot of good friends. These include the daughter of Rio's governor who gave her support of the Sao Paulo punks in a recent interview with Brazil's version of Playboy.

Most of Brazil's punks are and as usual have trouble with the police and also the government, who don't approve of the anti-fascist lyrics. As you might expect Brazil has a highly repressive government which came into being when the country's military (with the help of the CIA) overthrew the democratic leftist state. This dictatorship is in considerable economic and political trouble, police control is strong and the punks generally have a rough time.

However the movement is succeeding, the most successful event being a two day punk festival in a massive leisure centre complex in Sao Paulo last december. The festival was free with 21 bands playing and over 3000 people attending. It was also recorded and each

GRITO SUBURBANO



SP PUNK FANZINE
RUA ANTONIO
CUSTODIO CORREIA
JACIM CARBONI
SAO PAULO, BRAZIL



PUNK AO VIVO

BRAZIL NUT



☺ NASCEMOS PRA VIVER. ☺
 NÃO PRA MORRER
 ☺ A DEDO POR UMA ☺
 BOMBA, BOMBA, BOMBA. ☺

band that played has a track on the live LP 'O começo do fim do mundo' (The beginning of the end of the world). The bands include DOZE BRUTAL, M-19, PSYKOZE, COLERA, OHLO SECO, PASSEATAS, HINO MORTAL, ESTADO DE COMA and FOGO CRUZADO.

The first punk record to be released in Brazil was the superb 'Grito Suburbano' compilation LP earlier this year which has now sold out. It featured 3 bands- OHLO SECO, a truly awesome thrash band with an incredibly powerful guitar (the Brazilians seem to turn the guitar sound right up in the mix) and roaring vocals; INNOCENTES, a more typical punk band and the amazing COLERA, a hardcore band with distinctive choruses. Their 'Sububio geral' has to be one of the greatest

punk songs of all time!

Ohlo Seco have also released an EP (the 'Botas, Fuzis, Capacetes' EP which means guns, boots and helmets) which is one of the best releases of this year and I've got a copy! Set you're all jealous eh? Other releases so far are EPs by Innocentes and Lixomania and a second compilation LP called 'Sub' featuring Ratos de Porao, Colera, Psykoze and Fogo cruzado.

To obtain these records and also tapes and fanzines (the only Brazilian zine I've seen is one called SP PUNK - it looks quite good although I don't understand a word of it!) write to Punk Rock Discos; Av. Sao Joao 439; 1º Andar Loja 240; Sao Paulo; Brazil.

Alternatively you can get the 'Tropical Viruses' cassette which is two 60-minute tapes containing all the records mentioned above (Ohlo Seco, Innocentes and Lixomania EPs and Grito suburbano, Sub and Comeco do fim Lps). Send 10 US dollars (cash only) to:-

R. Lobo; Rua Barao de Capanema 76, apt. 22; Sao Paulo Sp 01411; Brazil.

By the way all the songs are sung in Portuguese, the language of Brazil.

As some of you may already know some Brazilian bands (Ohlo seco, Colera, Acxo) have been featured on Xtronic noise tapes from Hull (Raw war and Punk is) and Shesk says he is going to try to release another Ohlo seco EP, different to the Brazilian one, over here which is something to look forward to.

Look out for the Brazilian bands, the ones I've heard so far have been devastating. The scene over there is growing fast and if they keep the same standard you'd better be prepared for the onslaught.

I've just realized I've made a mistake, it is in fact OHLO SECO not OHLO SECO but I can't be bothered to rub it all out.



DESAFIO PUNK
 OS VOMITOS DO DOZE BRUTAL
 COLERA
 NEUROTIKUZE
 RATOS DE PORAO
 GARDOS DELICIOS
 A LIBERDADE NASCEU E MORREU COM A PRINCESA ISABEL
 O MELHOR MORRER EM PÉ DO QUE VIVER AJOELHADO.
 PUNKS NÃO MORREM
 7 DE SETEMBRO
 1982
 A COEIRA MAIS ATUANDO QUE SEUS OLHOS ENCHER DE LÁRIMAS
 FUCK OFF COP!

DESTRUIR O NAZI-FASCISMO
 O mundo criado por Mussolini no século XX, serviu de inspiração para o militar dominar toda a Alemanha: o fascismo, esse é um sistema de dominação muito simples, pela força bruta ele conseguiu ter a mão por todo um povo. Esse é um dos motivos indicados para quando já não se tem controle sobre as pessoas governadas.
 Hoje em dia esse sistema é usado constantemente pelo mundo.
 Os Punks de Inglaterra, no início do movimento, adotaram como símbolo a suástica para contrapor a félicidade de democracia e liberdade que existe em seu País. Isso para chocar e mostrar toda disposição de luta e rebeldia contra o sistema.
 Aqui, chegados também a adotar a suástica, alguns conscientes do que estavam fazendo, outros talvez crentes apenas no nazismo. Eu

PICS FROM MAXIMUM ROCK AND ROLL

ROCK AGAINST REAGAN

GOD BLESS AMERICA

Normally Barry Bushell does not bother me, he can virtually be guaranteed to write trash whenever he picks a pen up. Because of this constant ignorance he is just a prick, no more no less and therefore not worth even thinking about. However his latest little outburst really annoyed me. Even though he is supposed to be a rock journalist (ho-ho) he can't have heard that many of America's hardcore bands and yet in a few words he manages to slag off the

whole US scene. Well let's get this straight Mr 'high and mighty' Bushell, US hardcore is not 'a complete misreading of punks original intentions'; most US bands organise their own gigs, charge low admission prices and help the audiences and the other bands. They are certainly not innaccessible because many are involved with fanzines etc and also keen to play as many gigs as possible. And as having an 'abysmal lack of ideas, ability and tunes', I don't know how someone who hyped such trash as the Business, the 4-Skins and their ilk, can dare say that. Fuck off Bushell you're nothing, you're nowhere.

Well, now that my little tantrum is over and done with, I can get on with the latest news on the USA scene.

First of all the good news is that Washington DC's DISCHORD records (who have been responsible for some of the finest noise to come out of America) have rereleased the two 7" EPs by MINOR THREAT. One is an 8 tracker the other has 4 and both clearly show why this band are one of the most popular in the USA today. With songs that show such tight musicianship and such awesome power, I just cannot praise this band highly enough. A newer 12" 9-track EP, 'Out of Step', continues the explosive energy. This record is more tuneful and less raw but none of speed or power has been lost. Another true classic! What more can I say but 'Buy or die'!

Also rereleased is the superb 'No policy' EP by the now deceased SOA (their singer, Henry now sings(?) for Black Flag). With the power of an atomic bomb, this platter contains 10 blasts of thundering aggression. Love it!

Also on Dischord is the split LP featuring the FAITH on one side and VOID on the other. The Faith are an amazingly crisp, tight thrash band with a wonderful buzzing guitar sound and really gruff vocals. Void are a bit more experimental but are just as frantic, with a lovely distorted guitar and lots of howling feedback. Fucking great! Two excellent bands on one LP.

Another goodie is the 'Still screaming' LP by Scream. An unrelenting record let down by a few slower boring tracks.

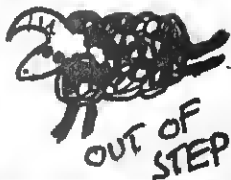
For details of any of the above records write to Dischord Records, 3819 Beacher St. NW, Washington DC 20007, USA.

Incidentally the label is run by Ian Macey and Jeff Meehan, the singer and drummer of Minor Threat. With any luck they'll rerelease the wonderful 'Possible' EP by DC's YOUTH BRIGADE.

Originally on Dischord, the 'Flex your head' compilation LP has been released over here at the nice price of 3 quid by Alternative Tentacles.

(cont) featuring 10 bands from the Washington DC area. Unfortunately (eg SOA, Minor Threat) don't feature their best here. Still, it's a good LP featuring SOA (which stands for State of Alert by the way), Minor Threat, Void, Artificial Peace, Deadline and others. Worth getting and at a nice price too. It's encouraging to know that Alternative Tentacles are brave enough to release US hardcore over here. More please!

MINOR THREAT



John Welfenbach-VOID

MINOR

A Good Taste



APRIL 10th
TOOL & DIE
Also featuring
M.D.C.
DEADLY REKA
BAD INFLUENCE

MINOR THREAT



WASTELAND

AFFIRMATION
INDIANA
KENTUCKY

Probably the fastest of the newer releases is the 'Dirty Rotten' EP by DRI, standing for Dirty Rotten Imbeciles (which is what their parents call them) from Texas. Believe it or not this 7" record has 22 tracks on it. That's 22 tracks of sheer uncontrollable mayhem. And you thought Discharge were fast! Unfortunately someone is cashing in on this record. The 7" has now sold out but it has been rereleased on a 12" which is being advertised as an LP costing over twice as much as the original 7". A dedicated political band DRI recently played with MDC on the 'Rock Against Reagan' tour.



And talking of MDC, their new 'Multi-Death Corporations' EP is now being distributed in this country, although it features a bit of thrash in the style of their classic LP, it features four albums of hard political thrash although the production is not quite as powerful as the LP. The title track is the best here although they're all killers. It comes in one of the best albums of the year, a foldy out job with a big article on US involvement in El Salvador with some really horrific pictures. This record is a most dedicated about it. MDC are one of the most dedicated political bands in the USA, on a par with our own Crass. Naturally they were heavily involved in the nationwide 'Rock Against Reagan' tour. One of the highlights of the tour was an open air gig next to the Lincoln Memorial in Washington DC. It took place on the Independence Day (July 4th) weekend, and MDC played and the Grucifucks. Another major event was when MDC did a mobile performance on a flatbed truck driving the wrong way up New York City's 5th Avenue. Escorting by the city police the band stopped to play 'John Wayne was a nazi' in front of the Empire State Building.



COUNT R FORCE

FIRE

BENEFIT

ROCK AGAINST REAGAN TOUR 83

TONIGHT APRIL 13

CRUCIFUCKS from LANSING MICH. THE OFFENDERS STICK FIGURES - RUPERT BURN CENTER

MULTI-DEATH CORPORATIONS

A band, cops a BAND I'd not heard of until recently are ARTICLES OF FAITH from, I think Chicago. I got a tape of their 'what we want is free' ep and wowie it really shreds. Four tracks all with some really neat guitar work on it eg really fast nifty solos that suddenly hammer into supercharge thrash. I can't believe how topper this record is. One of the best. To get it try writing to the record label: -Waitland Records, PO Box 578155, Chicago, IL 60657. This is the first of two EPs, the second 'Wait', is meant to be a stunner too!



One of the first American punk bands were the AVENGERS from San Francisco. Their stuff has just been released. Featuring their two EPs, studio outtakes of unreleased material and live tracks. If it's anything like their brilliant 'We are the one' EP from 1977 it should be great. Old favourites DOA have an '18 Greatest Hits' LP out and a new EP 'Right to Wild' which is a benefit record, proceeds going to the 'Free the five' campaign. The 'Vancouver Five' are five people (including the bassist of Vancouver punk band The Subhumans, who were featured on 'Jellybeans') charged with guerilla related activities. These include bombing the plant that makes guidance systems for the Cruise missile, dynamiting a destructive hydro-power station that's been opposed by environmentalists, and firebombing three video pornography shops that distribute material containing torture, mutilation and sexual violence against women.

4 Horror rockers THE MISFITS, whose records have been available over here, have a new EP 'Evilive', recorded live in New York and San Francisco. A faster, thrasher performance than their previous works. BLACK FLAG ran into problems with the release of their 'Everything went Black' LP. After refusing to pay the band a cent for 50,000 copies of the 'Damaged' LP, sold, the distributors, Unicorn Records, challenged the band's right to release the second LP and refused to distribute it. The band's own label, SST, got round this by releasing the LP after blacking out every band name and logo on the sleeve until the record was unrecognisable as a Black Flag release. After being awarded joint single of the week in our very own Sounds, the excellent NEGROS have finally released their LP 'Conquest for Death'. I've not heard it yet (I've heard its disappointing though) but their demo tape for the LP was not up to the high standard set by the classic 'IQ32' EP. Vice Squad's favourites SOCIAL DISTORTION have a new LP out entitled 'Mommy's Little Monster'. Well that's about it for this time. No doubt all of the records I've mentioned will be impossible to get ever here but try writing to these two who could probably help. Rough Trade Mail Order, 326 Sixth Street, San Francisco, CA 94103, USA. Rostage Records, 70 Greenwich Avenue, 112, NYC, NY 10011, USA.



WHAT WE WANT IS...

CHAOTIC DISCHORD

This article is about a band I know absolutely nothing about; I've never seen a fanzine interview, a gig review, a gig advertised or even met anyone who could tell me anything about them. I've heard a few rumours but I'm not even sure that they exist! However their dumbness (or their cleverness - confused? Then read on) intrigued me **after** hearing them and when I saw their info sheet the plot thickened.

Anyway here is the info sheet quoted word for word. See what you think.

"Chaotic Dischord were formed fuck nose when. We all lived in a crusty squat in Swindon. We were all very drunk and we decided to make a noise 'cause we hated the cunts next door. They used to wash and they told the police when we chopped up their front door for firewood, (well it was cold).

We stole amps and guitars but we never stole a drum kit, that was a bit hard. Evo Stix used to hit boxes and biscuit tins.

The first thing we recorded was 'I'm a glue accident' for Riot City. Then we recorded 'Fuck the world EP'. By then we were tired so we went to sleep, when we woke up we moved to Bristol. Then in Nov 82 we recorded our album 'Fuck Religion, Fuck Politics, Fuck You All', which is coming out late March.

In January we recorded our second single 'Never trust a friend', it started out as a four track EP but Riot City wouldn't release 'Plastic Surgery' the wets thought it was sick.

We hope to play around the country some time this year.

Love Ransid.

PS We are not Vice Squad."

Well, when I first read that my first thoughts were 'What a load of dumb bastards'. The album song titles (eg 'Loud, tuneless and thick', 'Wild Mohicans' and 'Punk Aggression') and the names of the band (Ransid, Pox, Evo Stix and Amps) strengthened my opinion. However a listen to the LP (basically a bloody racket with lots of screams and 'fucks') made me think again; they were so dumb they couldn't be serious. Above all else this album takes the piss. It takes the piss out of religion, hippies, peace and PUNKS! There's one song, '77 in 82 (whats it got to do with you?)' which seems to be about Special Duty, Steve Arrogant ("a little prick with a cabbage brain")!

It now seems to me that Chaotic Dischord are taking the piss out of the punk movement and to be honest it needs a good kick up the arse. There's a lot of good punk bands who've got suss but there's a lot more who don't know what they are talking about and sing just one big cliché. These bands are more interested in looking tough and being obnoxious. And if Chaotic Dischord are taking the piss out of them, then congratulations to them.

Unfortunately a lot of the people who buy this LP won't realise that they have been conned and that they are being laughed at.

The concept of the 'Fuck religion etc' album is brilliant - it even



REALITY CONTROL

REALITY CONTROL are an excellent band from Newcastle. The following piece was written by Michael B the singer/guitarist (one of em) with the band.

LINE-UP:-
KEN -bsss
MICHAEL B-vocals/guitar
RID -drums
MICHAEL S-vocals/guitar

We have been together since about Xmas 81 and have had the same line up throughout. We've done about 30 gigs around the Newcastle/Gateshead areas but we plan to play in Scotland in August and possibly other places too. We are bringing out EP in late August (hopefully), entitled 'The Reproduction of Hate', which will sell for £1 with a free patch.

Our songs are based on things which we see happening to the world we live in. Our lyrics touch on various subjects covering a wide range of our beliefs. At the moment it may seem as if the majority of our songs are about war and religion, however new songs we are working on cover different topics.

Through our lyrics, and through communicating with people in other ways, through fan-zines and through talking, we hope to make people more aware of what is happening around them.

We want to stimulate people's minds into realizing that we can live together in peace and cooperation, and hold mutual respect for life instead of living in competition, poverty, greed and death.

Musically, our influences are wide and we do not try to sound like anyone except ourselves. We want to create enjoyable music because it will get our lyrics across to a greater audience and increase the chances of making people think.



LOVE, PEACE AND FREEDOM. R.C.

Reality Control take their name from George Orwell's classic book about a totalitarian state '1984' (not long now folks) so their lyrics have a very political outlook. They have a demo tape available called 'The Happy Face' which is quite an unusual title considering the style of music and the lyrical content. However, the happy smiling face is a symbol of acceptance, people are happy because they just accept what our leaders say. They do not realize that they are slaves to capitalist business, government etc; they do not realize that they are close to total annihilation and they do not realize what leaders really do. And so they smile because they accept their lot without fighting for improvement. "The false smile you wear is nothing but a symbol of your oppression". The happy face is a sign of defeat and submission. The tape contains seven tracks, all with their own individual feel, reminiscent of The System or The Alternative. The use of two vocalists adds great effect to the music, and this is a very impressive debut indeed. Personally, I prefer the band's live performance in which the sound is much harder and more aggressive, especially the vocals which have the caustic style of Grass or Flux. However, this is a great tape and you are a twit if you don't buy it. Send 70p plus an SAE to:- 23, Red Hall Drive, Cochrane Park, Newcastle, Tyne & Wear, NE7 7LH. Look out for the single too.

**The False Smile You
Wear Is Nothing But
A Symbol Of Your
Oppression**

NICE!

R.C. ☺

The guts of the family stay looked away
The family jewels are nice
The vicar's house is big
The vicar's house is nice!
We drink nice wine and we always say grace
Nobody swears-not in this house
Have you seen the boy next door
He is very nice, he has got short hair
I am going for a walk in the park
Look-that man has forgotten to kiss his wife
It's nice living here I like it, la la la
I'm getting married tomorrow THAT'S NICE!

© R.C.

CHAOTIC DISCHORD (CONTINUED)

Got a 5 star review in Sounds for this reason. This is 'The Greatest Hook and Roll Swindle' all over again. Musically the album is Disorder style thrash, a lot of which is very good. However I don't think that you are actually supposed to like this album. That's not the point. As to the identity of Chaotic Dischord, the general opinion is that it is two members of Vice Squad plus two of their roadies. Perhaps the Vice Squad lads got sick of Beki's continual posing and giggling and got onto this project. In fact the USA zone, Maximum Rock and Roll prefer them this way. "If this is what Vice Squad does without Beki... then fuck Beki and continue with this explosive mayhem". (they already have). Disorder once said that Vice Squad were doing this to take the piss out of them and Chase UK, although they now deny this (see interview!). So that the Chaotic Dischord (well honestly, who could be serious with a name like that) story, I just hope that outsiders don't hear their records and think that this is what 'punk rock' is all about because that would be sad. But really I don't think Chaotic Dischord care what anybody thinks - in the words of the LP.... "FUCK THE LOT OF 'EM".

OBITUARY No 5. The last issue yet with 20 pages all in reduced print so there is loads here to read. Too many bands featured to list fully but there are all these well known bands such as the Investigators, Corpses, Reality Control and Anemic. A must. 20p plus SAE from Nick Slaughter, 16 Cold Blow Crescent, BEXLEY, Kent, DA5 2DS.

THIRD EDITION: Skeletal Family, Rattle, Subtle Hand, 4 Min Warning, Hate Bolan (?) and loads of articles, reviews and things. Lots to read for 15p and SAE from Donna, 12 Eldon Dr, Forest Hall, Newcastle, NE12 9RH.

STILL DYING No 3 (incorporating Unravel Monthly) No 3. Another good issue with interviews with the Adicts, External Menace and Channel 3 & Blue Flux, Xpooze, Instant Agony and reviews etc. Well written. 20p & SAE from Gary, 24 Bramham Court, Haxton Moor, SOUTH SHIELDS, Tyne & Wear.

OUR LIFE OUR WORLD Number One
Features: Bad Brains, Nikki Sudden, Mutual Fear, No Label, The Mob, Local Bands, Articles, News, Reviews and horries of other poo poo, Xmas, Proms, SNED c/o 23, RED HALL DRIVE, COCHRANE PARK, NEWCASTLE UPON TYNE NE7. (Cover cost: 20p & SAE).

THIS IS A GAP
THIS IS A GAP
THIS IS A GAP
THIS IS A GAP
THIS IS A GAP

\$OCKT\$
TKTURK\$

WE WANT PEACE
WE DON'T WANT WAR
REJECT THE SYSTEM AND ITS LAW

SOCIETIES VULTURES were formed in April 1982 in Grimethorpe (sounds like a nice place eh?) near Barnsley. The name refers to the media especially news reporters, who instead of helping someone in pain or need, would rather take pictures of them.

The two Andys started the band and with the help of a friend, who filled in on bass, they played a gig at school.



'WHY ALL THE SUFFERING?'

ool with two rock groups. From this they made a little money and recorded two tracks in a local studio. Back at school their music teacher was impressed and sent a copy of the tape in for a competition. Even though the band didn't really want to enter they managed to get through to the regional finals in Bradford.

so far they've only played a few gigs but there are plenty lined up in places like Leeds, Sheffield and Sunderland.

Recently they recorded a second demo tape with 8 tracks. The quality is excellent with all the instruments being crisp and clear although the guitar could do with a bit more bite. It's also good to be able to hear all the words clearly. Musically the tape is very good with catchy, bouncy tunes, sort of Omega Tribe meets the Mob with a bit of the System and Crisis thrown in. I'm sure this band will be a treat live through a decent PA. Best bite are 'Great -set human error' with its bouncy base licks, 'Emergency' which reminds me of Crisis, and the superb 'Democracy corruption'. Don't miss it.

The tape is available for a quid or a decent C60. Recommended!

Write to ANDY C, 5 PRINCESS ST, GRIMETHORPE, BARNSELY, STH YORKS, S72 7NG.

Oh yeah, the tape is called 'The dove has flown' and the bands line-up is Andy C-guitar, Sean-vocals/rhythm, Andy B Free-drums, Hutchy-base/vocal.

ANIMAL LIBERATION

These days the animal rights organizations are often in the news, they get loads of media attention and public sympathy. And rightly so, they do a good job in increasing public awareness and harassing the culprit. But what about the more extremist groups such as the Animal Liberation Front which go for direct action and stop at nothing to achieve their objectives, are they right in their approach and do they do any good? Yes, I would agree with them and yes, they do do a lot of good; every animal saved from any form of suffering is a victory. But, it is right to go about indiscriminately rescuing and releasing animals? No it is not and I would like to bring a few cases to point. A year or two ago, a liberation organisation (I don't know which one) released several hundred tropical butterflies being kept by a Liverpool laboratory. Result, a total waste of time, these tropical animals almost certainly died very quickly in our climate. They would have been better off where they were.

The second case involves mink farming. Obviously this is a bloody awful occupation, used to brutally satisfy the pointless cravings of the rich, and it should be stamped out immediately. But to what lengths must we go to stop it? There are several oases of mink farms being raided and animals being released. Another victory you might think. But no, the mink is not a native of this country but it settles down well in the wild and it is also a savage and voracious carnivore. When released mink settle on a stretch of British riverside that's the end for the other inhabitants. The vicious mink either kill them or drive them out. The result being, that a mink infested riverbank contains no otters, no ducks or other waterfowl, no water rats, no kingfishers and a great reduction in the numbers of fish. The mink take over and in many places are considered a pest (although in many places this is due to escapes rather than deliberate releases). Can we justify saving one animal at the expense of our own wildlife?

Finally, there is an establishment in a northern city where over 100 venomous snakes are kept for experimentation. I have been asked not to reveal the location as they have been threats from animal rights groups to break in and release them. If this happened there would probably be a great outcry and people would die as this collection consists of cobras, rattlesnakes and various deadly African vipers. Even if the group concerned only liberated the snakes and just looked after them there would still be people getting bitten, unless the group have an experienced poisonous snake handler which is unlikely. Incidentally, the reason I'm sticking up for this particular research establishment is that I feel the animals are being kept for a good cause, namely collection of venom to be made into antiserum and research into other cures. Snake bite still kills thousands every year in the tropics and work such as this helps to prevent human suffering.

So you see 'animal liberation' may not always be a good thing. Don't get me wrong, I'm against vivisection as much as anyone else but you have to use a bit of common sense. There are people these days who think 'animal liberation' consists of breaking into places and releasing anything that moves and smashing everything in sight. Direct action may not always be the best method. THINK.

REALITY CONTROL/BLOOD ROBOTS
The Honey Sucks. Gatehead. 15-7-83

This was the first time I'd seen the Blood Robots apart from at the pathetic Walker park fiasco last summer, and I was suitably impressed. Their music is difficult to describe as they are a bit more complex than your average punk outfit. I suppose they're a bit like the early psychedelic furs but a lot more beefed up with lots of punk power. With their two guitarists, one playing a small synth at times, they played an excellent set, this highlight being a song called 'The Valley'.

Reality Control have a demo tape out called 'The Happy Face' although there is no way I would describe their music as happy for they produce more hate and rage than I've ever seen in a band, in fact they are almost frightening. The set started with a mad traheer full of distortion and howling feedback with the singer screaming 'Accept' repeatedly at the top of his voice. Many of their other songs seem to alternate between chanting over a harsh pounding beat and manic thrash, a screaming howl of protest against war and religion. The face of Michael Scott, the lead singer is contorted with such menacing rage and passion that the whole show took on a real ominous feel. But, Reality Control are fucking excellent and this was one powerful gig. The highlights were the superb 'Sunny Outlook/Another Sunrise', the more standard 'Stats of Emergency', and a real wild gem called 'I think, I'm a Reproduc' which should be on the EP when it comes out. The slower, haunting 'But has it been won' was also particularly memorable. A great band, a great gig.

SHIT OF THE MONTH

This month's 'SHIT' award goes to Mr Walker for not coming to Hilda Ogden's cheque. What a stinker!

RUDE WORD GAME. Rearrange the following to get eqms choices

- 1) HUB 2) EEN ENE 3) TORY 4) GIR BOJ
- 5) STIT 6) MORTOT 7) LILTY 8) BOKK

Sorry, I bet you'd much rather read about anarchy aaaaaa!

POETRY CORNER.

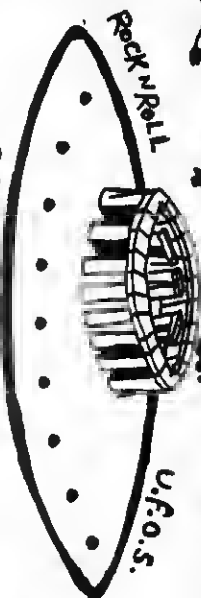
Fish have fine, fish have tails,
Fish have skin concealed by scales,
Fish are seldom seen on land
Fish would rather swim than stand

Due to being unable to scrounge a tent early enough we missed the solstice celebrations and arrived the day after the main stage had been dismantled. Consequently we were too late to see the three days of the scheduled bands although I had only wanted to see Hawkwind, here and now and the Mob (who were described by a mate who was there at the time as 'some bloody racket coming from over there'). However despite this there was still probably about 20,000 people there and the fun went on all through the day and night you could find bands playing somewhere on the site, these were mainly sort of psychedelic-jazzy, reggae or Hawkwind copyists. Some were crap but a lot were good. I can't remember any of their names but there was one called the Mystical Mankers!

However most people seemed to spend most of the time lying around enjoying the Stonehenge wares or just wandering around lapping up the atmosphere. And this place certainly does have atmosphere! There are many strange sights to behold eg naked men fleeing round on motorbike (naked people everywhere for that matter), buses and trucks that look as if they couldn't be driven anywhere painted in rainbow colours, the most horrific looking Angel Chapters I've ever seen, twelve year old kids trying to sell you acid plus all sorts of weird and wonderful things for sale. These ranged from black-market American passports to Caribbean vegetarian pasties, from champagne cocktails to elephant knockout sweets (whatever they may be) plus loads of dope, speed, acid and all the other chemical goodies you can think of just openly on sale. And all the drugs are probably a necessary part of the event cos it makes the whole place more peaceful and relaxed and everyone is co-operative and friendly. It is far preferable to a place with only beer on sale which would just crawl with pissed up idiots picking fights and throwing up every where.

But here amid the acres of tents, tepees, bivouacs, vans and rainbow buses there is no trouble. At night around a thousand campfires you see only smiling faces, for above all else this is a festival of peace and happiness. If you've got no food there's free food available, if you've got no dope someone will share, if you're cold someone will make an extra place besides their fire. You can do what you like, when you like and no-one bats an eyelid. I've never felt as free in my whole life as I did here, and there were thousands of others sharing this freedom. Because of the prominent drug presence the police would just love to bust it all up, but they haven't even entered the site. There is just so many of us and this kind of solidarity can not be destroyed. Ever. This is anarchy. AND IT'S FUCKING WORKS.

STONEHENGE



Solstice & mid
3 summer



Andy - guitar/voc/synth
Shed - guitar/voc
Heo - drums
ANDY - bass

The Blood Robots formed from the ashes of another local band, The Delicious Books which Shed and Heo were in. They just mucked about and never really did much, "the songs were never of a serious nature and they weren't really very funny either".

Anyway Shed the veg wrote this article on the Blood Robots, I can't be bothered to edit it (now there's dedication) so here it is word for word.

"The present line up came about in Feb 82 when Andy joined. There were other earlier line ups but they were crap. The name 'BLOOD ROBOTS' is how we see many people, conditioned and manipulated by a cruel system. Our first gig was a mere 2 weeks after we formed we practiced like fuck and it turned out quite well. Since then we've played about 10 gigs in the Newcastle/Gateshead area and have been practicing and improving our act. Our influences come from all around us, both musically and lyrically and all members of the band contribute to ideas. Musical taste varies between us from the Stooges, Hawkwind, Doors (Hsc) to AT, Fall, Discharge, Grass and US hardcore (Shed) to Ruts, Undertones (Andy) through to Virgin Prunes, Residents and Cab Voltaire (Michael). We all keep an open mind to music, the main thing is that we are all INDIVIDUALS and dress/act/think as we want. I don't think we look or sound like anyone else in particular. We believe that what we are saying in the songs is very important - read the lyrics.


There are a lot of good bands in the Newcastle area - Reality Control, Illegal Sane, Meneguin, Phantoms of the Underground, New Kicks, Abductors etc who we have played with. Gigs are hard to get still, although the situation has been helped by Gateshead Musicale Collective which is run for and by the bands. The Collective has a venue, The Station, where we and all the GMC bands practice with shared equipment. The only major gig so far was in July when the Alternative played (since then Anti-System and the Subhumans have played - ed.).

We agree with the concepts of pacifism, equality and freedom of thought. We cannot accept violence in any form and we also sympathise with such groups as CND, Hunt Saboteurs, Anti-Apartheid Movement, BUV and Animal Liberation Front and we help them whenever possible.

We have recorded a studio tape which comes with lyrics, cover etc which hopefully will get us across to a wider audience. We don't want to get stuck into the rut of preaching to the converted.

The tape is called 'You fuel the fire (and fan the flames)' and is really excellent. 6 tracks of an unusual musical style, sort of fast, powerful, psychedelic punk. Great stuff. I wasn't too keen on the one slow number, 'Another Rainy Day', a slow atmospheric anti war number but it hammers straight into 'The Valley' which is fucking brilliant, fast, energetic and tuneful. 'Poetry Connection' is edge too with some ace guitar riffs like the early Banshees. Great tape. Available for a blank tape plus SAE, or 85p from Shed, Boundary Gardens, High Heaton, Newcastle, NE7.



MAKE 
HOMEBREW
NOT WAR

DISORDER

FALL 
OVER
NOT OUT

Two years ago a young Bristol band called Disorder released their debut vinyl on their own Disorder label. That was the 'Complete Disorder' EP which at the time brought a whole new dimension to the meaning of 'hardcore' punk. We all thought that Discharge were pretty fast and wild but the Complete Disorder EP just beat them all for raw mayhem. It was a badly produced howl with the screaming vocals and droning guitar almost lost in the overall whirl of noise. It was followed by the 'Distortion to Deafness' EP which had even more feedback more bad production and more indecipherable lyrics about riots and violence. In short, another pretty awful record. However the band became quite popular, including in the USA and Finland as well as in this country. After line-up changes the band seemed to turn over a new leaf and released another two records - the 'Perdition' 12" and the superb 'Mental Disorder' EP. These two were a great improvement on the first two and established Disorder as one of the leaders of true 'thrash' in this country. I reckon the 'Mental Disorder' EP is just fucking edge and so with hope in my heart I wrote off to the band at their squat, which they share with the Amebix, and got the following interview.

USUAL CRAP. WHEN AND WHERE YOU FORMED AND BRIEF HISTORY OF BAND ETC?
(I took the answer to this one from the band's info sheet so you may have read this bit).

Disorder first started in the summer of 1980 with Nick-bass, Nevets (Steve)-guitar, Virus-drums, and Dean-vocals. After being together for two days we did our first gig in a Bristol pub, the gig was so bad it was good! After this a demo tape was recorded which was taken to Riot City records but it was turned down by Vice Squad, who own quite a bit of Riot City. So, 'Complete Disorder' was released on our own label and shortly after Nick left, to be replaced by Steve Robinson. 5 dates had been arranged with Discharge but the first, in Derby was so shit that no more were done. Steve R blamed himself for the failure and started glue-sniffing. 'Distortion to Deafness' was then recorded but Steve R

was beginning to get really bad and when Beki of Vice Squad finished with him he really cracked so he had to go. The CID then caught up with Virus's stolen drum kit so he and Dean ran to London. When they returned Dean seemed pissed off, he stopped answering mail took bits of record money to get pissed and to buy dope. He then left to clean toilets in Taunton, this left only Steve and Virus but they soon found Taff the present guitarist. All they needed now was a singer. Boobs, an old roadie and get-in-for-nothing was doing 3 months DC (for stealing £1 worth of electricity) and when he came out he was auditioned and found to have badness potential. So, after one practice with this line-up 'Perdition' was recorded, shortly followed by the 'Mental Disorder' ep. Not much positive is being done at the moment due to no permanent address, but we have joined forces with the Amebix and hope to be active as soon as we find a house.



SONIC

150

DISORDER

ANTI-SYSTEM

POTENTIAL

THREAT

WRETCHED

SAT. 13 AUG.

QUEEN'S WALK CENTRE, MEADOWS

100 YARDS

730 START

HAVE YOU DONE MANY GIGS ?

Yes we have but too many to give you a number. We're always looking to do more.

IS THE DISORDER LABEL YOUR OWN OR IS IT CONNECTED WITH RIOT CITY ?
The Disorder label is our own and the only connection with Riot City is that Simon Edwards put up the money our singles-which was nothing to do with Riot City.

WHY WAS THE 12" CALLED 'PERDITION' AND WHAT DOES IT MEAN ?
Perdition means 'hell and damnation' and we just thought it was a cheerful title for the 12".

WHAT ABOUT 'THE RAMPTON SONG' + WHY WAS IT CALLED THAT ?
The Rampton Song is about people who are considered dangerous by the State (for any reason) and taken into mental institutions to have lobotomies, electric treatments and pumped full of drugs before they are allowed a certificate to say that they are alright now.

Its called 'The Rampton Song' after the notorious mental institution of the same name.

YOU SOUND MORE LIKE THE USA/FINNISH THRASH BANDS RATHER THAN THE USUAL UK PUNK. ARE YOU INFLUENCED BY THEM AT ALL ?

We didnt mean to sound like anyone but it seems to turn out that way sometimes. We have an interest in the US scene but to name bands we like would take some time.



WHATS THE BRISTOL PUNK SCENE LIKE-ARE THERE LOTS OF GOOD BANDS OR ARE THEY ALL VICE SQUAD CLONES ?

The Bristol scene is pretty stale. There are quite a few good bands -Lunatic Fringe, Chaos UK, Amebix and loads of others but gigs in Bristol don't seem to get many people-everyone seems so apathetic. We squatted a hall on easter sunday and althoough loads of people travelled from all over the country to come there were only a few from Bristol there!

IS IT TRUE THAT YOU'RE ARCH ENEMIES OF VICE SQUAD AND THAT THEY DID THE CHAOTIC DISORDER SINGLES TO TAKE THE PISS OUT OF YOU ?
No its not true that we're enemies and that those singles were a piss take.

WITH A NAME LIKE DISORDER, IT SUGGESTS THAT YOU ARE AN 'ANARCHY AND CHAOS' BAND RATHER THAN A CRASS 'ANARCHY AND PEACE' BAND. WHICH ARE YOU? ARE YOU ANARCHISTS ?

See Boobs's statement, for first answer. We are all anarchists in the sense that we live in freedom of the self to do/think what it wants-as long as it doesn't bring unnecessary harm to anything else.

DO YOU EVER SEE YOURSELVES 'MELLOWING OUT' AT ALL OR WILL YOU ALWAYS GO FOR THE ALL OUT THRASH ATTACK ?

We expect to 'develop' our ideas but have no plans about the sound at all-records will happen! But I'd be inclined to say that it will stay quite music!

PTO



DISORDER CONT)

WHAT ARE THE BAND DOING AT THE MOMENT IN TERMS OF GIGS RECORDS ETC ?

At the moment we're doing the odd gig and planning to go to Denmark on the 29th August to play some gigs. (They've probably been and come back by now - ed.). We are also planning to record but as to what and when I have no idea. We went to Italy in June for 10 days or so and played - brilliant!

THANKS TO VIRUS THE DRUMMER FOR ANSWERING THE QUESTIONS.

AND NOW OVER TO BOOBS:-

"The name Disorder is sometimes, I think, not a good choice of name, because when such a name is mentioned a lot of people, narrow minded people I may say, have instant visions of Chaos, Destruction and people retarding themselves to the age old cop out of "DESTROY".

This in itself is showing ignorance, the word itself implies simply lack of order. You may now say, 'But order is the thing that keeps things running'. This is not so. Order is something that is forced upon us, not our own etiquette of order, but a pre-meditated order of someone else's design. This then, if not followed strictly is forced by something called 'Law', hence 'Law and Order'.

People found to be deviating from this so called law are then a potential threat to the order in which society is run, and are instantly given degrading labels; DRUNKARD, JUNKIE, COMMIE, PUNK etc.

These are the people who are trying to set up laws of their own and subvert, and to make their own standards without the help of an officer of the 'LAW' beating into you what is right and wrong.

We, ourselves I think have for too long been unjustly labelled as another thrash band that sing about football violence. With this new line up we hope to make people understand that we have something to say, and we can contribute to the downfall of the system; but also show that anarchy can be fun, as long as you respect the right of every other person, (even if they are, for want of a better non-sexist insult, a twat.)

Boobs. DISORDER.

ANTI-SYSTEM/THE ABDUCTERS/PUBLIC DISTURBANCE The Station, Gateshead, 3-9-83

The Station in Gateshead is a similar venue to the Bunker in Sunderland, a semi-disreputable, graffiti covered black hole with no rules and no rulers. With no authority present, the atmosphere in a venue of this type is less tense and much fresher and a gig, any gig is more exciting.

I missed the first band, THE FIEND, although after hearing their tracks on the Still Dying tape and seeing their stupid 'axed to death' logo, I wasn't too bothered. Apparently they'd been dogged by sound problems anyway. Unfortunately, so were PUBLIC DISTURBANCE and they were little more than a wall of noise. Strongly in the Diecherry mould (they even played 'Reeltime of war') I think they could be quite impressive through a decent PA.

It was now time for the pub, so we missed another band (Morbid humour, it said on the tickets) but we arrived back in time to see the ABDUCTERS. It was the first time I'd heard this band and now that the PA was sorted out, they were simply brilliant. Sounding a bit like early Anti-Pesti they churned out some great powerhouse tunes and I just can't wait to hear the demo.

Naturally the Abducters got loads of people dancing and it was a pity that the headliners came on straight after. Speaking for myself I was fucking knackered and needed a rest.

ANTI-SYSTEM deserve to be big, more than that they deserve to be mega because tonight they were absolutely devastating. They play simple songs but they are direct and very effective and they put a hell of a lot into them, and could give most of today's so-called punk bands a good boot up the arse. Great 100 mph songs that don't run away from themselves and a thundering beat that doesn't get lost in the noise. Anti-System know what they are doing. They blasted through all the songs off their EP and the two Pex compilation and showed us what a good band sounds like. Naturally the audience went berserk and the dance floor became a surging mass of flailing bodies. Never have I been so exhausted but I can't praise this band's performance enough. Tonight Anti-System were THE BEST, nothing less!

At a military school of medicine in Maryland, USA there is a proposal to use live dogs for rifle practice. The idea is that this will serve two purposes; firstly to give the sharpshooters their target practice and secondly to give medical training in treating real combat wounds.

In Liverpool, a high rate of juvenile crime and the city is a "dangerous" place. A curfew on young people after 10 o'clock at night for persons under 15 years old must be off the streets and in their own homes. Anyone outside after 10, if caught is breaking the law and therefore punished. Each night at around 9.30 the city police visit all the youth clubs, coffee bars, pool halls etc and start moving the under 15s on and warning them to go home. A breach of civil liberties such as this could only occur in America 'Land of the Free'.